

Franz Joseph Haydn The Seasons

Bass.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. *Vivace.*

ff *fz* *fz* *f* *f* *p*

f *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *p*

fz *fz*

fz *fz*

fz *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

Bass.

F

fz fz fz

p fz fz fz

fz fz fz fz

G

ff fz fz fz

fz fz fz fz

H

fz fz fz fz

ff

Recit. Simon.

f

Seht, wie der strenge Winter flieht.

Zum fern-nen

f

Po-le zieht er hin.

Ihm

f p

folgt auf sei-nen Ruf,

der wilden Stürme brausend Heer

mit grässlichem Geheul.

fz p fz p fz p ff

Lucas.

fz p fz p fz p ff

Seht, wie vom schroffen Fels der Schnee

Adagio.

p

in trüben Strömen sich ergießt.

Bass.

Hanne.
Seht, wie von Süden her, durch laue Windes anft ge- lockt, der Fröh - lingsbo- te streicht. 3

2. Chor des Landvolks.

Allegretto.

Bass.

3. Recitativ.

Simon.

Vom Widerstrahlet jetzt die hel-le Sonn' auf uns her ab. Nun weichen Frost und Dampf, und schweben

lau-e Dinst' umher; der Er-de Bu-sen ist ge-löst, er-heitert, er-heitert ist die Luft.

4. Arie.

Allegretto.

A

B

C

D

E

p **F**

Fl.u. Ob. 5 6 7

1 2 3 4 5 6 7 8

p

5. Recitativ.

Lucas

Der Landmann hat sein Werk vollbracht, und weder Müh noch Fleiss gespart; den Lohn erwartet er aus

mf

Händen der Natur und fleht darum, und fleht darum den Himmel an.

f

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

p **A** *f* *cresc.*

fz *p* 1 1 1

pp **B** *ff* **C** 3

Bass.

1

f *p*

Un poco più moto.

D.

f

fz E

1 2 3 4

5 6

fz *fz*

p *ff*

Detailed description: This block contains the bass line for the section 'Un poco più moto.' It consists of ten staves of music in bass clef with a key signature of one flat (B-flat major). The first staff begins with a measure rest followed by a first ending bracket. The music features various dynamics including *f*, *p*, *fz*, and *ff*. There are several slurs and accents throughout. The section concludes with a final cadence.

7. Recitativ.

Hanne.

Er. hört ist un-ser Flehn, der lau-e West er-wärmt, und füllt die Luft mit feuchten Dünsten an.

p

Detailed description: This block contains the vocal line for the recitative section '7. Recitativ.' It is written for a soprano (Hanne) in treble clef with a key signature of one sharp (D major). The lyrics are: 'Er. hört ist un-ser Flehn, der lau-e West er-wärmt, und füllt die Luft mit feuchten Dünsten an.' The music is in a recitative style with a steady pulse. It begins with a piano (*p*) dynamic and ends with a fermata.

Bass.

The musical score is written for the Bass part and consists of several measures grouped into sections labeled B, C, D, E, and F. The key signature is one sharp (F#) and the time signature is 3/4.

- Section B:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a pizzicato (*pizz.*) section with a piano (*p*) dynamic, and ends with an arco section.
- Section C:** Features a series of *fp* (fortissimo piano) dynamics, followed by a *fz* (fortissimo) dynamic, and ends with a piano (*p*) dynamic.
- Section D:** Labeled **D Maestoso.** with a *ff* (fortissimo) dynamic. It includes triplet markings (3) and a first ending bracket (1).
- Section E:** Labeled **E Poco adagio.** with a *Bass.* marking. It includes a 6-measure rest, the lyrics "du ge_labelt uns", and dynamics *p* and *ff*. It also features triplet markings (3).
- Section F:** Labeled **F Allegro.** with dynamics *f*, *p*, and *f*.

Bass.

This musical score is for the Bass part of Haydn's 'The Seasons'. It consists of 12 staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *fz* (forzando) to *ff* (fortissimo). There are also performance instructions like '1 H 1' and '3' above the staves, and a 'G' chord marking above the fourth staff. The piece concludes with a double bar line.

Bass.

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Recit.
Adagio.

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

Lucas.

p In grauem Schleier rückth er an das sanfte Morgenlicht.

mit lahmen Schritten weicht vor ihm die trä - ge Nacht zurück. **A**

Zu düstern

Höhlen flieht ⁷ ₆ der Leichenvö - gel blinde Schaar ihr dumpfer

Klage - ton **B** *p* be - klemmt das bange Herz nicht mehr.

Simon.

Des Tages Herold meldet sich;

mit scharfem Laute ruft er *f* zu neuer Thä - tigkeit den ausgeruh - ten Landmann auf.

10. Arie und Recitativ.

Allegretto.

mf *p*

A

Section B

Section C

p *pp*

f *p* *f* *p* *cresc.* *f* *ritacca*

Detailed description: This block contains the first ten measures of the bass line. It starts with a treble clef and a key signature of one flat. Measure 1 has a *p* dynamic. Measure 2 has a *pp* dynamic. Measure 3 is marked with a 'C' above it. The piece concludes with a 3/4 time signature, a *f* dynamic, a *ritacca* marking, and a *f* dynamic.

Recit. Hanne.

Die Morgen rö - the bricht her - vor, wie Rauch verflie - get

Das lich - te Gewölk, 2 der Himmel pranget in hel - lem A - zur,

der Ber - ge Gip - fel in feu - ri - gem Gold.

f *p*

Detailed description: This block contains the vocal line for Hanne. It is in 3/4 time and one flat. The lyrics are: "Die Morgen rö - the bricht her - vor, wie Rauch verflie - get" (measures 1-2), "Das lich - te Gewölk, 2 der Himmel pranget in hel - lem A - zur," (measures 3-4), and "der Ber - ge Gip - fel in feu - ri - gem Gold." (measures 5-6). Dynamics include *f* and *p*.

11. Terzett und Chor.

Largo.

p *cresc.* *f*

Allegro.

f *fz* *fz* *fz* 1

Detailed description: This block contains the first two measures of the Terzett und Chor. The first measure is marked 'Largo.' and has a *p* dynamic. The second measure is marked 'Allegro.' and has a *f* dynamic. The piece ends with a first ending bracket over the final measure, marked with a '1'.

Bass.

Musical notation for Bass part, measures 1-12. Includes dynamics like *fz* and *p*, and section markers **B** and **C**.

D Andante.

Musical notation for Bass part, measures 13-18. Includes dynamics like *p*, *fz*, *pp*, *fp*, and *sf*.

E Allegro.

Musical notation for Bass part, measures 19-30. Includes dynamics like *f*, *fz*, and *ff*, and section markers **F** and **G**.

12. Recitativ.

Recit.

Simon.

Vocal recitativo notation with German lyrics and piano accompaniment. Dynamics include *mf*.

Nun regt und be - wegt sich al - les um - her; ein bun - tes Gewühl bedek - ket die

Flur. Dem braunen Schnitter neiget sich der Saaten wallende Fluth, die Sense blitzt, da sinkt das

fz p

Korn; doch steht es bald und aufgehäuft in festen Garben wieder da.

cresc. f

Lucas. Die Mittags-sonne brennet jetzt in voller Gluth und giesst durch die entwölkte Luft

p f

ihr mächtiges Feu'r in Strömen hinab.

im niedern Qualm einblendend Meer von Licht und Widerschein.

13. Cavatine.

Largo.

p pp fp

1

Bass.

Four staves of musical notation for the Bass part. The first staff includes dynamics *p* and *f*, and an accent *>*. The second staff includes *fp*, *f*, and *pp*. The third staff includes *pp*. The fourth staff includes *f* and *pp*. There are also some slurs and phrasing marks throughout.

Recit.
Poco adagio.

14. Recitativ.

Musical notation for the Recitativo section, marked *mezza voce*. It consists of a single staff with a 3/4 time signature.

Musical notation for the piano accompaniment of the first vocal line. It includes the lyrics: "Hanne. Will - kommen jetzt, o dunkler Hain,". The dynamic *p* is indicated below the staff.

Musical notation for the piano accompaniment of the second vocal line. It includes the lyrics: "wo der bejahrten Ei - che Dach den kühlenden Schirm ge - währt, und wo der schlanken Es - pe Laub".

Musical notation for the piano accompaniment of the third vocal line. It includes the lyrics: "mit lei - sem Ge - lispel rauscht!". Dynamics *pp* and *p* are indicated below the staff.

Musical notation for the piano accompaniment of the fourth vocal line. It includes the lyrics: "Am wei - chen Moose rie - selt da in hel - ler Fluth der Bach,". A section marker **B** is placed above the staff.

Bass.

und fröhlich summend irrt und
wirrt die bunte Sonnenbrut.
Der Kräuter reinen Balsamduft verbreitet Zephirs Hauch,
und aus dem nahen Busche tönt des jungen Schäfers Rohr.

pp *f* *p* *f*

15. Arie.

Adagio.

p *f* *p* *f* *p* *f* *p*

Allegro assai.

p *f* *p*

Bass.

16. Recitativ.

Recit.

Simon.

O seht, es steigt in der schwülen Luft, am hohen Saume des Gebirgs, von Dampf und Dunst,

ein fahler Nebel auf. Empor gedrängt, dehnt er sich aus, und hüllet bald den Himmelsraum

A Lucas.

inschwarzes Dunkel ein. Hört, wie vom Thal eindumpf Gebrüll den wilden Sturm ver

Adagio.

künd't; seht, wie von Unheilsschwer, die finstre Wolke langsam zieht, und drohend auf die Ebene

Poco adagio.

pizz.

Hanne.
Kein Thier, kein Blatt be - weget sich, und To - des.stille ringsumher.

Allegro assai.

17. Chor.

pizz. *arco*

ff

p *f*

fz *fz* *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz*

fz *fz*

p *ff*

B

fz *fz* *fz* *fz*

1

Bass.

Musical score for Bass part of "The Seasons" by Haydn. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics (*f*, *ff*, *p*, *pp*), articulation (accents, slurs), and performance markings (C, D, V, 1, 2, 3, 4, 5, 6, 7).

18. Terzett und Chor.

Musical score for "18. Terzett und Chor" by Haydn. The score consists of two staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamics (*f*, *p*) and a marking "aa".

Bass.

1

ff *p*

ff *p* *ff* *p*

bb 5

A Allegro. 4 2

p *p*

f *B*

2

fz *fz* *C*

pizz. *arco* *f*

2

p *f* *arco* *fz*

pizz. *D* *f*

p *pp*

Bass.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.

Recit.

Hanne.

Lucas.

Simon.

20. Terzett mit Chor.

Allegretto.

The musical score is written for a Bass instrument in a common time signature. It begins with the tempo marking "Allegretto." and a dynamic marking of *p*. The score is divided into several systems, each containing one or two staves. Key performance markings include dynamics such as *f* (forte) and *p* (piano), and articulation like slurs and accents. There are also specific markings labeled "aa", "bb", "cc", "dd", and "ee" which likely correspond to rehearsal points. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a final cadence.

Bass.

The musical score is written for the Bass part and consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, and *p*, and includes performance markings like *Più allegro.* and fingerings (1, 2, 3). The score is divided into sections labeled A, B, C, and D. Section A begins with a *f* dynamic and a *V* marking. Section B also starts with *f*. Section C is marked *Più allegro.* and begins with *f*. Section D starts with *ff*. The piece concludes with a final staff of music.

21. Recitativ.

Hanne.

Seht, wie zum Ha - sel - bu - sche dort die ra - sche Ju - gend eilt! an je - dem

mf

A - ste schwinget sich der Klei - nen lo - se Schaar, und der be - weg - ten Staud' ent - stürzt gleich Ha - gel -

Simon

schau'r die lockre Frucht. Hier klimmt der jun - ge Bau'r den hoh - en Stamm ent - lang, die

f

Leiter flink hinauf. Vom Wipfel, der ihn deckt, sieht er sein Liebchen nah'n, und ih - rem Tritt ent -

p

Lucas.

ge - gen fliegt dann in trau - tem Scherze die run - de Nuss her - ab. Im Gar - ten steh'n um je - den

mf

Baum die Mäd - chen gross und klein, dem Ob - ste, das sie klauben, an fri - scher Far - be gleich.

f

Bass.

22. Duett.

Allegretto.

The musical score is written for a Bass instrument in a 2/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Allegretto'. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are first endings marked with a '1' and a repeat sign. The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score is written for the Bass part of Haydn's 'The Seasons'. It begins with a key signature of two flats and a common time signature. The first staff contains a melodic line with dynamic markings *fz*, *p*, and *fz*. The second staff starts with a *pp* marking and includes a 'G' marking above the staff. The third staff continues the melodic line with *fz*, *p*, *fz*, and *f* dynamics. The fourth staff is marked 'Adagio.' and changes to a 3/4 time signature, with dynamics *p fz p fz p*. The fifth staff continues the *Adagio* section with a *fz* dynamic. The sixth staff has dynamics *p fz p fz p*. The seventh staff has dynamics *fz p f f p*. The eighth staff is marked 'Allegro.' and changes to a 2/4 time signature, starting with a *p* dynamic. The ninth staff has dynamics *p f*. The tenth staff features a series of sixteenth-note patterns labeled 1 through 6, with dynamics *f p f p f*. The eleventh staff has dynamics *p f p*. The final staff concludes with a *f* dynamic.

Bass.

23. Recitativ.

Simon.

Nun zei-get das ent-blösste Feld der un-ge-bet-nen Gä-ste Zah!, die an den Halmen Nahrung fand,

mf

und irrend jetzt sie weiter sucht. Des kleinen Raubes klaget nicht der Landmann, der ihn kaum bemerkt;

dem Ü-ber-mas-se wünscht er doch nicht aus-ge-stellt zu sein. Was ihn da-ge-gen si-chern mag,

sieht er als Wohlthat an, und wil-lig fröhnt er dann zur Jagd, die sei-nen guten Herrn ergötzt.

din. *f*

24. Arie.

Allegro.

f

p

A

Più moto.

B *Più moto.*

f *p* *arco* *f*

pp *pp*

f **3**

25. Recitativ.

Lucas.

Hier treibt ein dichter Kreis die Hasen aus dem Lager auf.

mf *f* **Allegro.**

von allen Seiten hergedrängt

Bass.

hilft ihnen kei- ne Flucht. *arco*

Schon fallen sie *pizz.* und liegen bald *arco* in Reihen freudig

26. Chor. Landvolk und Jäger.

Vivace.
hingezählt. *f*

B vcl.

1 2 A 3 4 1 C 2 2 D 3

This page contains the Bass part of a musical score, likely for a CD-ROM library. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, and *p*. There are also performance instructions like "Vcl." and "Ob.". Fingerings are indicated by numbers 1-5. The score includes several chordal changes labeled with letters: E, F, and G. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups. The final staff ends with a double bar line.

Bass.

27. Recitativ.

Hanne.

Am Re-ben-sto-cke blin-cket jetzt die hel-le Traub' in vol-lem Saf-te und

mf

Simon.

ruft dem Win-zer freundlich zu, dass er zu le-sen sie nicht wei-le. Schon wer-den Kuf' und

f

Fass zum Hü-gel hin-gebracht, und aus den Hüt-ten strömet zum frohen Ta-ge - wer-ke das mun-tre

Hanne. A

Volk her-bei. Seht wie den Berg hin-an von Menschen al-les wimmelt! hört, wie der Freu-den-

Lucas.

ton von je-der Seit' er-schallet. Die Ar-beit för-dert lachen-der Scherz, vom Mor-gen bis zum

A-bend hin, und dann er-hebt der brau-sen-de Most die Fröh-lichkeit zum Lust-geschrei.

f

28. Chor.

Allegro molto.

f

A

B

C 1 2 3 4 5 6

D Allegro assai. pizz. 1 2 3 4 5 6 7

arco

E

F 2

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

p

f *fz* *p*

fz p *fz p* *f* *fz* *p*

Recit.
Simon.

Nun senket sich das blasse Jahr. und fallen Dünste kalt her ab.

Die Berg' umhüllt ein grauer Dampf, der endlich auch die Flächen drückt,
und am Mit-tage selbst der Sonne mat-ten Strahl verschlingt.

f *f* *p*

B Hanno.

Aus Lapplands Höhlen schreitet her der stürmisch dü-stre Winter jetzt.

ff *p* *ff* *p* *f*

Vor sei-nem Tritt er - starrt

a tempo

f *p*

Bass.

30. Cavatine.

Largo.

Musical score for Bass, Cavatine, measures 1-12. The score is in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The first line contains measures 1-4. The second line contains measures 5-8, with markings for *pizz.* (pizzicato) and *arco* (arco) starting at measure 6. Dynamics include *f* (forte) and *p* (piano). The third line contains measures 9-12, ending with a *pp* (pianissimo) dynamic.

31. Recitativ.

Lucas

Musical score for Bass, Recitativ, with German lyrics. The score is in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The lyrics are:

Ge. fesselt steht der breite See, gehemmt in seinen Laufe der Strom. Im Sturze vom thürmenden
 Fel. sen hangt gestockt und stumm der Wasserfall. In dürren Haine tönt kein Laut. Die Fel. der deckt,
 die Thä. ler füllt ein' un. ge. heu. re Flocken. last. Der Er. de Bild ist nun ein
 Grab, wo Kraft und Reiz er. storben liegt, wo Lei. chen. far. be traurig herrscht,
 und wo dem Blicke weit umher nur ö. de Wü. ste. nei sich zeigt.

32. Arie.

Presto.

f *p* *stacc.* **A** *f* *p* *legato* *legato* **B** *stacc.* *f* *p* *pp* 1 2 3 4 5 6 7 8 9 *f* *p* **C** *f* *pp* *f* *p* *f*

Bass.

pp

f

33. Recitativ.

Lucas.

So wie er naht, schallt in sein Ohr durch heulende Winde nur erst geschreckt, heller Stimmen lauter Klang.

p *f*

Hanne.

Die warme Stube zeigt ihm dann des Dörfchens Nachbarschaft, vereint in traulichem Kreise den Abend zu verkürzen mit leichter

p *mf*

Simon.

Arbeit und Gespräch. Am Ofen schwatzen hier von ihrer Jugendzeit die

f *p*

Väter; zu Körb' und Reusen flicht die Weidengert, und Netze strickt der Söhne muntre Haufe dort.

f *mf*

Allegro.

Am Ro - cken spinnen die Mütter,
am lau - fenden Rade die Töchter und ih - ren Fleiss be -
lebt ein un - ge - kün - stelt fro - hes Lied.

p

34. Lied mit Chor.

Allegro.

f *fz*

fz *pizz.* *p*

arco *fz* **A**

pizz. *p*

arco *fz*

pizz. *p*

arco *fz* **B**

p

C

D

p *pp*

Musical score for Bass, measures 34-40. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *fz*, *p*, *f*, and *staccato*. There are first, second, and third endings marked with '1', '2', and '3' respectively. Chord symbols 'C' and 'D' are placed above the notes. The piece concludes with a double bar line.

37. Recitativ.

Simon.

Musical score for Recitativo, first system. The score is in G major and 3/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has the lyrics: "Vom dür-ren O - ste dringt ein scharfer Eis - hauch jetzt her vor. Schneidend fährt er durch die". The piano accompaniment starts with a *mf* dynamic. The system ends with a double bar line.

Musical score for Recitativo, second system. The score is in G major and 3/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has the lyrics: "Luft, ver-zehret je - den Dunst und hascht des Thieres O - dem selbst. Des grimmigen Tyranns, des Winters". The piano accompaniment continues with the same *mf* dynamic. The system ends with a double bar line.

Musical score for Recitativo, third system. The score is in G major and 3/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has the lyrics: "Sieg ist nun vollbracht, und stummer Schrecken drückt den ganzen Umfang der Na-tur." The piano accompaniment continues with the same *mf* dynamic. The system ends with a double bar line.

Bass.

38. Arie und Recitativ.

Largo.

The Largo section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, and *f*, and includes the instruction *staccato*. The second staff continues the melody with a *pp* dynamic and a dense sixteenth-note accompaniment. The third staff is marked with a fermata and a *p* dynamic. The fourth and fifth staves contain a complex rhythmic pattern of sixteenth notes. The sixth staff concludes the section with a repeat sign and a 2/4 time signature.

Allegro molto.

The Allegro molto section consists of nine staves of music. The first staff is in 2/4 time and begins with a *f* dynamic. The second and third staves feature a rhythmic pattern of eighth notes with dynamics *p* and *f*. The fourth staff is marked with a fermata and a *p* dynamic. The fifth and sixth staves continue the rhythmic pattern with dynamics *f*, *p*, and *f*. The seventh staff features a *p* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff concludes with dynamics *f*, *f*, and *f*, and includes the instruction *D pizz.* (pizzicato) and *arco* (arco). The section ends with a repeat sign and a 2/4 time signature.

Recit.

Die Basspartitur des Recitativo zeigt zwei Zeilen. Die obere Zeile enthält die Melodie mit den folgenden Texten: "sie bleibt al-lein und lei-tet uns un-wan-del-bar durch Zeit und Jah-res-wechsel, durch Jam-mer o-der Freu-de bis zu dem höch-sten Zie-le hin." Die untere Zeile zeigt die Bassbegleitung. Die Dynamik beginnt mit *p* und endet mit *f*.

39. Terzett und Doppelchor.

Allegro moderato.

Die Basspartitur des Terzett und Doppelchor besteht aus elf Zeilen. Sie beginnt mit einer Vierton-Taktart und einer *p*-Dynamik. Die Partitur enthält verschiedene musikalische Figuren wie Achtelnoten, Viertelnoten, Halbnote und Sechzehntelnoten. Dynamische Markierungen umfassen *f*, *pp*, *p*, *cresc.*, *f* und *ff*. Besondere Kennzeichnungen sind die Buchstaben A, B und C, die auf spezifische musikalische Abschnitte hinweisen. Die Partitur endet mit einer *ff*-Dynamik und einer dritten Wiederholung eines Motivs.

Bass.

This musical score is for the Bass part of Haydn's 'The Seasons'. It consists of 12 staves of music. The score begins with a dynamic marking of *f* and includes several key signatures changes: D major, E major, F major, G major, and H major. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include *f*, *ff*, and *fz*. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line.